

The French Spring Festival is a multi-disciplinary festival fostering artistic links between France, Sri Lanka and the Maldives since 2012. Organised jointly by the Embassy of France and the network of Alliance Française in Sri Lanka and the Maldives, with the support of our partners, the French Spring Festival presents a wide series of events showcasing innovative and modern initiatives by artists and intellectuals.

► The theme for 2022 is 🗨️ RECOUNTING HISTORIES 🗨️

The full program of the festival can be found here: <https://www.frenchspringfestival.com/>
Exhibitions • Screenings • Performances • Workshops • Discussions • Concerts

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Join us for the screening of two short films: "Survival of the fragile" by Muvindu Binoy and "Sankofa" by Vimukthi Jayasundara. They will be followed by a Q&A with the audience.

Register here

📅 June 11, 7 PM

📍 Bakeriya Space, 42/2 Mahalwarawa Rd, Pannipitiya 10230

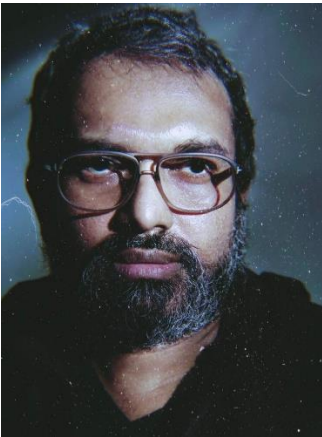
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The screening is free and open to all. The event will take place physically, strictly adhering to all health guidelines against COVID-19.



MUVINDU BINOY

Muvindu Binoy is a multidisciplinary artist whose practice is focused predominantly on digital collage and film. As a digital artist, Binoy observes his personal outlook, exploring themes of gender, agency, title, and the expectation of traditional values contradicted by modern-emancipated standards of the digital age. Binoy works with subjects facing the Generation Y of his country, using the letter 'Y' as a pun for his questioning of character and integration of the reality experienced in his artistic outcome.



VIMUKTHI JAYASUNDARA

Vimukthi Jayasundara is an award-winning Sri Lankan director known for his surreal films. After finishing his documentary, *Land of Silence* (2002), he made his directorial debut with *Forsaken Land* (2005), which won the Camera d'Or for best first feature at Cannes. This was followed by *Between Two Worlds* (2009), which competed at the Venice Film Festival, *Chatrack* (2011), which went on to be selected for Directors' Fortnight at Cannes and *Dark in the White Light*, which was selected for the Competition at Locarno in 2015. In 2012, he was invited to be one of three international directors to produce a film for the Jeonju Digital Project. He is currently developing his new feature *Turtle's Gaze on Spying Stars*.